THE BLUE & GOLD IS OUT!

Girls' High Record

DID YOU GET YOUR ISSUE? (Only 25 cents)

Volume 9, No. 6 | Brooklyn, New York, January 16, 1941 | Price Four Cents

Assembly Tomorrow To Feature English Honors Speech Class

Program to Include Choral Speaking, Biographies, Poetry and Stories

Tomorrow, all girls who go to Assembly will be entertained by a Variety Program presented by the girls of the English 6 Honors Public Speaking Class, under the direction of Mrs. Kosh.

Psalm Starts Show

The popular Twenty-Third Psalm, done by the whole group in Choral Speaking, will open the program; followed by a radio skit featuring Ethel Caren as Susan B. Anthony, the most famous of the Suffragettes, with Shirley Lieberman, Cecile Cohen and Matilda Smerling as members of the Women's Party; Mollie Gambardella, the Announcer, Evelyne Brevda, and Norma Weisberg, the Policemen; Diane Volze, the Judge; and Shirley Goldstein, the newsboy. Beatrice Shapey will then enact a scene from the life of Lillian Wald, the great social worker who founded the Henry Street Settlement House.

She Did Something About It

Emma Willard was one of the most ardent workers for education for women, although many people (mostly male) tried to discourage her from continuing her school for women. One day, a group of horrified clergymen and businessmen came to visit her school. With Audrey Kellogg as Mrs. Willard, Ethel Caren as her friend, and Estelle Salmansohn, Mollie Gambardella, Germaine Loir, Shirley Klein, and Diane Volze as the Clergymen and Businessmen, this scene will be brought to life for you.

Cavalcade of Comedy

The art of story-telling, especially to children, is considered to be a difficult one. Matilda Smerling will show you how it's done, by relating one of the "Just So" stories by Kipling, "How the Camel Got His Hump." The poem, "Strictly Germ-Proof," by Arthur Guiterman, which is a satire on over-clean people, will be presented in a very novel way. Catherine Dalrymple will be the narrator, while the Bunny, played by Vivien Linn, the Baby, played by Shirley Goldstein, and the Prophylactic Pup, Gisela Stein, will dramatize the story in pantomime.

"Spartan Parents," by Margaret Lindsley, timely even today, when in

(*Continued on Page* 3)

Honors School Dean Wins Essay Contest

To confirm the old adage, "Tel mère tel fille," we received word that Mrs. Grace Beadman of the English Department and Dean of the Honors School has just won the distinction of winning second prize in a contest sponsored by Scholastic Magazine. Strangely enough, Mrs. Beadman's daughter, Grace, had, unknown to her mater, entered a similar contest for students, and was awarded second prize, too. The award consists of a collection of poems, essays, and short stories written by students from all over the country.

Girls' High School Highlights of 1940

1940 has gone but has not been forgotten at G. H. S. With her departure the memories of many great events have remained.

To remind you of the many events the following list has been prepared:

Boro-Wide Conference of Officers of G. O. Held in G. H. S. Library—Jan. 19.

Div. 6 Wins First Prize in Annual Stunts; Div. 7 and 5 Place Second and Third—March 15-16.

Girls' High Publications Win Honors at Columbia University Scholastic Press Convention—March 21.

Miss G. H. S. Goes to Washington—March 25.

Dr. Keyes Completes Third Year as Principal—April 29.

Blue and Gold Celebrates Twenty-Fifth Anniversary—April.

Albert Tangora, "World's Fastest Typist", Performs at G. H. S. Assembly—April 19.

Grace Nelson of Div. 7 Wins Fourth Prize in City-Wide Poetry Contest—April 23.

Varsity Basketball Team Triumphs Over Faculty Team—May 17.

Dorothy Hunt Elected President of Loyal League; Marie Bailey, Vice-President; Audrey Kellogg, Secy.-Treasurer—May 20.

Dramatics Society Presents "One Mad Night"—May 24-25.

Seniors Present Minstrel Show on Senior Day—June 7.

Double Bill Presented Nov. 15-16—"Goose Hangs High" and Faculty Frolic.

"Recordites" Interview Such Celebrities as Tommy Dorsey, Mickey Rooney, Eddie Cantor, Kay Kyser, Walt Disney, Priscilla Lane—All Through the Year.

La Española, Winner of Faculty Frolic Contest; Ballet Comes In Second—Dec. 6.

Magician Presides Over Loyal League Day Assembly—Dec. 5.

Basketball Game and Dance Held—December 13.

Graduation Causes Upset in 'Record' Staff; Mollie Gambardella Takes Over Reins As Editor With Beatrice Shapey As New Managing Editor



MOLLIE GAMBARDELLA



BEATRICE SHAPEY

A. Saraniti and B. Snow Retire; New Recruits and 'Cubs' Added to Staff

Just as every regime must sooner or later come to an end, and a new one take its place, so it is with the *Record* staff; new editors, new columnists, new reporters, have come to fill the ranks. The positions vacated by Ada Saraniti and Beverly Snow, who have reached their topmost rung in the High School ladder, are being filled by Mollie Gambardella of Division 7-2 as Editor-in-Chief, and Beatrice Shapey of the sixth division in the capacty of Managing Editor. Both girls have vowed to uphold the high standards of the *Record* set by their predecessors.

Ada Saraniti, in the two years of her membership on the *Record* staff, advanced by leaps and bounds from a mere "cub" reporter to the most responsible position of the paper, that of Editor-in-Chief. Her co-worker, Beverly Snow, took turns in filling the positions of reporter, "Hi-Lights" columnist, and the climax of her career, Managing Editor.

The New Editors

If you saw Alexander Hamilton's *Cavalcade of Music*, you will remember Mollie Gambardella, the new Editor-in-Chief of the *Record*, as one of the dancers. Noted for her dependability and conscientiousness, Mollie is a very popular figure in Girls' High, as a member of Junior and Senior Arista, the Social Service Club, Dresser Debating Society, Camera Club, and chairlady of the Entertainment Committee of the Felter Literary Society.

Besides being a member of the Editorial Board of her elementary school magazine, Mollie graduated with a scholarship medal. Ever since her admission into Girls' High, she has been a credit and a help to her teachers, and a "pal" to everyone.

Do you remember Mrs. Fezziwig in the recent Christmas Play? That was Beatrice Shapey, the new Managing Editor of the *Record*. Having been

(*Continued on Page* 3)

Dorothy Hunt Talks Over WNYC Today

Believe it or not, we have a radio star in our midst! Today, the name of Girls' High School will be heard all over New York, for on this day our own Loyal League President, Dorothy Hunt, will speak over the ether.

At a borough-wide meeting of all G. O. officers from Brooklyn, Dorothy was honored by being asked to represent Brooklyn in the broadcast. The subject of her address is the "G. O. as Training for Democracy." After the program, there is to be a round-table conference, at which all G. O. representatives will contribute to the discussion of student government. Dr. Crow will have the radio connected in the assembly so that Girls' High may hear their president. The broadcast will take place at 10 A.M. on station WNYC at Brooklyn Tech.

G. H. S. Students Carry Off Honors In Several Fields

Several weeks ago, four Girls' High students won partial scholarships for Dramatics school. Ten such awards were given to deserving applicants from the city's schools—eight partial, and two full ones. The talented actresses are Veronica Caulfield, Olivia Broadwell, Grace Andelfinger and Alma DeBiasi.

Winners of Scholarships

Veronica, as you may remember, is the girl who did so well as Eunice Ingals, in the Social Service play, "The Goose Hangs High." She is a member of the Latin Club, the Social Service Club, the Dramatics Society, and the Felter Literary Society.

Olivia Broadwell, a smiling young miss, is also a very intelligent young miss, claiming membership in the *Blue and Gold* literary staff, "Stunts", the Settlement Play, Junior and Senior Arista, and the Latin Club, of which she is Vice-President.

Another lucky girl is Grace Andelfinger, who played the part of Marley's Ghost in Dickens' "Christmas Carol". She also belongs to the *Blue and Gold* literary staff, Junior Arista, and the Felter Literary Society, besides the Dramatics Society.

The fourth winner is Alma DeBiasi, a member of the *Record* literary staff, and Junior and Senior Arista. Her ambition is to be either a speech teacher or an actress.

All of the girls mentioned above attended an advanced dramatics class, at the Academy of Allied Arts, which sponsored the scholarships.

Winners of Literary Contest

Other awards have come to our students in the form of money prizes. These were won by Selma Neumann and Marion Seldin, Division 7, for their Chamber of Commerce essays on "The Importance of Cultural and Commercial Relations Between the Americas."

Selma, who won the second prize for the sixth termers, received eight dollars. She is the former president

(*Continued on Page* 4)

Weird Witches, Captivating Cosmetics, Stately Seniors, Run Wild January 10

For weeks and weeks the Senior class had been rehearsing, whispering, and plotting—and for the same number of weeks the lower classmen had been wondering with eyes wide-open and ears on the alert in order to catch the least bit of news about the long-awaited Senior Day. At last, the great day came, and on January 10, Girls' High celebrated this great semi-annual occasion. Amid excitement extraordinary and shivers galore, the Senior class presented its traditional play in the Auditorium.

The Wicked Witches

But first, the Seniors clad in their class colors of Blue and Yellow, marched in to the tune of "12:40 Bell"—an interpretation of Glenn Miller's "5 O'Clock Whistle"—while they held aloft an unending chain of daisies. And then the play began, and the audience was silent. A surprise beginning was the appearance of three witches, dressed in ominous black, who chanted weirdly as they stalked about the stage. The witches—Lillian Anderson, Betty McGregor, and Beatrice Mandel, the president, vice-president, and secretary-treasurer, respectively, of the Senior class—introduced the story, and here it is:

"Mary Misled's Nightmare"

Mary Misled, our heroine, unfortunately was under the illusion that an excess of make-up was attractive and even an asset to a girl going into the business world. Her two friends, Jean Average and Clara Prim, presented their views, which you may guess by simply glancing at their names. After the two friends leave, Mary Misled conveniently falls asleep and dreams about the different kinds of makeup that she uses. In its turn, each cosmetic sings or dances and warns the audience against excessive use of it itself. The cosmetics were portrayed by Marilyn Teese as the lipstick, Etta Glass as the rouge, Emaline Blaundin as the powder puff, Marie Williams as the mascara, Irene Mimes as the eye-brow pencil, Sabina Lettieri as the powder, Pearl Zafren as the perfume, Adele Shelov as the cold cream, Lorraine Olson as the red nailpolish, and Doris Glover as the eye-shadow. The three girls were: Olivia Broadwell as Mary Mis-

(*Continued on Page* 4)

Program Reflects Spirit of France

On Friday, the 3rd of January, the French Club presented a most interesting and entertaining French program. Most of the girls who attended this assembly were studying French.

The mistress of ceremonies was Jacqueline Messite and the program began with the twenty-first psalm spoken in French. This was done by Grace Nelson, the Editor of the *Blue and Gold*. A charming composition, "Berceuse," from the opera Jacqueline Messite, and the program played by Miriam Hirsch, the violinist, and Catherine Maridakis, pianist. Then came the Senior "Class Actress" Carolyn Kahn, who delivered a humorous recitation from Cyrano De Bergerac.

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Girls' High Record

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Dr. Rowena Keith Keyes, Principal

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Best Wishes For A Speedy Recovery!

The *Record* staff extends best wishes for a speedy recovery to Miss Jessie White of the Art Department, who suffered a broken ankle about a week ago. At present she is recuperating at Christ Hospital, in Jersey City.

A Note of Appreciation

Miss Baldwin, adviser of the Junior Red Cross of our school, received the following letter from Miss Eunice V. Willner, Field Director of the American Red Cross.

Junior Red Cross
Girls' High School
Nostrand Avenue & Halsey Street
Brooklyn, New York

Dear Juniors:

When we begin to plan for Christmas in the hospital and count the people upon whom we can rely for help, we put the Junior Red Cross at the top of the list. This year, as in the past, it was to our Junior members that we owed our gay and beautifully trimmed Christmas trees in all the wards, in the Recreation Room, and in the Main Hall. We hope that when you had finished your work you were as pleased with the results as we were. It is only when the trees are trimmed that Christmas seems to be really here. The sparkle of the lights on bright, shiny balls and silver icicles brings some of the gay holiday spirit into the hospital and cheers those who must stay here, away from their homes and relatives. If you realized how much your work helped others, you would be glad indeed that you have so generously given of your time and effort.

To you all for your kindness we send our thanks with those of our patients and staff members, and also our best wishes for happiness and success in all your work in this New Year.

Very sincerely yours,
(*Miss*) *Eunice V. Willner,*
Field Director

IN MEMORIAM

On January 5 a woman who had devoted nearly her whole life to education died in the "Kingston" hospital. This woman was Miss Mary Spencer, a former teacher in Girls' High and head of the Art Department before Miss Barry took over this post. Miss Spencer had spent over thirty years of active service in our school and retired in June, 1938, after a sabbatical leave. She had been seriously ill since last June and had to stay in a sanitarium. The funeral services for Miss Spencer were held on January 8th, 1941, in the Church of the Savious, at Pierpont Street and Monroe Place.

RECOMMENDED

By JEANNE SLUTSKY

Movies

"THE PHILADELPHIA STORY"

Radio City Music Hall

Philip Barry's comedy hit, "The Philadelphia Story," has finally been brought to the screen, still enlivened by the sparkle and zest of a great actress—Katherine Hepburn. Heralded as one of the year's best comedies, this delightful story is enacted by a superb cast.

Cary Grant, who, after many years of work in more serious roles, has become a promising comedian, is perfect, as always, in supporting Miss Hepburn. In his role as Dexter Haven, the ex-husband of Miss Tracy Lord, portrayed by Katherine Hepburn, Mr. Grant succeeds in becoming involved in a series of hilarious events, which delight the audience. As Tracy is about to marry for a second time, Dexter decides to see that his reporter friends "cover" the wedding of this "Main Liner" (Note: the "Main Liner" of Philadelphia corresponds to the "400" of New York), for the "Spy" magazine. By playful blackmail, involving a dancer and Tracy's father, played by the inimitable Roland (Topper) Young, Dexter forces the Lord family to turn over their estate to Macaulay Conner, one of the "Spy" reporters and photographer. Agitated by all this, Tracy quarrels with her fiance at a party before the wedding, becomes intoxicated, and goes swimming with Conner. This results in the breaking of her engagement and, of all surprises, her re-marriage to Dexter.

In the supporting cast we find such notables as James Stewart, who plays Conner, John Howard, as the fiance, Ruth Hussey, and Virginia Weidler.

—o—

Record Review

For Hep-Cats and Moderates

Frenesi—Artie Shaw.

Down Argentine Way—Bing Crosby.

Beat Me, Daddy—Will Bradley.

Scrub Me, Mamma—Will Bradley.

Falling Leaves—Glen Miller.

Santa Fe Trail—Glen Miller.

Yes, My Darling Daughter—Dinah Shore.

Last Time I Saw Paris — Kate Smith.

There I Go—Woody Herman.

—o—

POEM

Ethelline Morris, 5-6, was inspired, during Mr. Greenstein's History 315 Class, to write the following poem:

"Our cause is just," he says,
"And justice must prevail."
Tho' cities fall and soldiers die
As bullets rain like hail.

But those who know the horror
And those who feel the pain,
Will cry in anguish and sorrow
As Christian morals wane
"Spare us the man of peace
who always looks for war."

Yes, those who lose their sons,
And those who lose their love,
And children too, join in a prayer
To our dear Lord above,
"Lord, spare us the man of peace
who seeks his gain in war."

The fear that grips the earth,
The suffering that knows no bound,
Inspires the people to raise their voices
And let their plea go 'round,
"Spare us the man of peace
who glorifies in war."

Books

ESCAPE—Ethel Vance

Undoubtedly many of you grabbed your hats and shouted, "Robert Taylor, here I come!" when you heard about his part in the picture, "Escape." This movie is the screen version of a book that should go on your "must read" list—but definitely! Your reviewer, having read the book this past summer, before the picture was released, can honestly say that if you're looking for an absorbing and thoroughly vivid story, this is it!

Ethel Vance tells the story of an American actress, Emmy Ritter, who is imprisoned in a concentration camp and whose son, Mark Preysing, tries to obtain her release. The author describes, in a fearless and hard-hitting manner, the Germany that is so secret today. Mark finds little help from the people in the near-by villages. His only ally is an American countess, who befriends him and help from the people in the nearby of the country. The story includes a bit of romance, for although Mark leaves Germany with his mother, he finds it difficult to say good-bye to the countess, whom he has learned to love.

—o—

Hobby Brings Job To M. Ward, Alumna

Another Girls' High graduate makes good! The ever-increasing list of our alumnae who have won success in various fields now includes the name of Madeline Ward, graduate of June, 1940.

Mimeograph Expert



MADELINE WARD

Madeline will be especially remembered for her ceaseless devotion to the mimeograph machine, to which she volunteered her spare time almost every day for three years. She was practically a one-woman printing department, turning out announcements, class newspapers, programs, bulletins, and other material, all for G. H. S., besides receiving honors marks in all her subjects.

Her love for the mimeograph machine inspired her to build a model machine at home with a pair of scissors and a small screwdriver as her main tools. Thumb tacks, bits of tin, swab sticks, a rubber band, a piece of wire, cardboard, a holder for banjo keys, celluloid, a small amount of silver and black paint, an empty sample can of chocolate syrup, and several other ingredients, were her materials.

The A. B. Dick Company, makers of the mimeograph machine that got her a job in the Home Office of the Metropolitan Life Insurance Company, in the Mimeograph and Multigraph Section. Moreover, Madeline was given a full page spread of publicity in the magazine published by her firm.

REGENTS SCHEDULE

Monday 9:15	*Tuesday* 9:15	*Wednesday* 9:15	*Thursday* 9:15
Amer. Hist.	Eng., 4 yrs.	Int. Alg.	Plane Trig.
History B	Plane Geom.	Book. 2	Bus. Law
Type. 1	Bus. Arith.	Foods, 2 yrs.	Hist. A
			Cloth., 3 yrs.
Monday 1:15	*Tuesday* 1:15	*Wednesday* 1:15	*Thursday* 1:15
Lat., 2 yrs.	Biol.	Lat., 3 yrs.	Music 117
French, 2 yrs.	Physics	French, 3 yrs.	
Ger., 2 yrs.	Chem.	Ger., 3 yrs.	Good
Span., 2 yrs.	Eth. Scie.	Span., 3 yrs.	Luck!
Ital., 2 yrs.	Comb. Sh.	Ital., 3 yrs.	
Type. 1	& Typ.	Cloth., 2 yrs.	
Eco.	A.A. Bus. Art	Rep. 1-102,	
	Cos. 111	Rep. 11-105	
	& Des.		

'Round The Corridors

By ERWINA CARR

Greetings and Salutations! This is "Whistlin' Win" taking over the dustpan and brush made famous by "Silly Willy" Wallach. Getting down to what the Department of Sanitation has picked up, we find that they have scooped plenty of news.

The Revolution of Resolutions

Whether or not you have realized it, we are beginning a brand new year. Hand-in-hand with this, go resolutions, those little nothings which always increase in nothing-ness. Our Snoopers, although aware of the fact that resolutions cause revolutions, still persisted in rounding up some choice bits of information. The results follow:

The entire Senior Class has secretly resolved to graduate. (*Regents Board, please take note.*)

Tony Calcagno has promised herself not to make any more "nothings."

Alyce Ryan has decided to hold her own hand in the movies. (*Deluxe Escort Service, MA* 1234.)

Irene Ostrenko has thought of this amazing thing: To go on a diet—in addition to her regular meals.

Selma Neumann has turned up the following: Not to listen to swing music while doing homework —unless it is played by Glenn Miller, Mitchell Ayres, or Vaughn Monroe.

Aren't these bee-oo-tiful thoughts?

A Stew's Views

Sarah Krapko, of Division 5, once asked when America Torre, a sixth termer, had come from Spain. The answer was, "During the Civil War," to which Miss Krapko replied, "Oh, no! She couldn't be THAT old!" (Note: If the "joke" hasn't reacher home, yet, here's a hint: the *Spanish*, not the *American* Civil War was meant.)

"Quiz Fizz"

Recipe for a "Quiz Fizz." Take two jiggers of what-have-you, add a pinch of anything else, and a tablespoonful of either this, that, or the other. Drink slowly. Will it kill you? That's where the "Quiz" comes in.

Who Is She?

A tall language teacher, who in her own words, "is always doing crazy things," has done it again! This time, she was almost arrested! Twice! It all started when she carried a very large French flag in a subway. A "cop" quickly "informed" her that it was against the law to carry anything beyond six feet in length, in such a place. This certain teacher, who is really not meek in nature, meekly and mildly explained that the flag would be used in a program at school, and that she didn't know anything about that particular law. The "cop" finally gave up, and let his victim go. However, a subway guard caught up with her, and she had to go all through the process of explanation, again. (If you have not guessed the identity of the heroine of this story, see "Rock Bottom.")

Da-Da

One of our favorite teachers was seen walking into one of Mr. Gallinger's classes, and solemnly presenting that instructor with a cigar. (*It's a girl!*)

Teachers and X-Rays

A teacher is just like an X-Ray, because you can act like an angel, but she can always tell you're Satan, Jr., by looking at you. Is Teacher an angel? Look at your homework assignment.

This is all for this issue. Aren't you happy? I'm off—to dig up more dirt.

P. S.—To Dottie Woolf—Suzanne Lowenthal has resolved to oppose the Dodgers more than ever.

P. P. S.—A Word to the Wise—ALL states don't have Regents Exams in their schools. Good luck!

P. P. P. S.—An afterlude—Dream about this: I don't have to take any of the aforementioned.

Rock Bottom—Who Is She? (Miss Matthey)

Priscilla Lane, of Popular Quintet, Interviewed by "G. H. S. Record" Editor

By ADA SARANITI

She's not as pretty as Rosemary, as smart as Lola, as studious as Leota, as content as Martha, yet Priscilla's the reason for most of the Lane fame. And it's her mother, says Priscilla, who is largely responsible for her successful career. Indeed, Mrs. Lane was named *America's Most Intelligent Mother* by the American Women's Congress. Priscilla finds her mother quite indispensable, as it is Mrs. Lane who attends to her daughter's fan mail and does all her shopping for her. Priscilla lives with Rosemary, her mother, and her cat, "Miss Muffet," in a small house in Hollywood, that has *no* swimming pool.

Vocalist With Fred Waring's Band

Five years ago Priscilla and Rosemary were the vocalists with Fred Waring's band. When he came to Movieland to make the picture "Varsity Show", he took the Lane sisters with him, and their talents were employed in the picture.

While attending high school in Indianola, Iowa, Priscilla Mullican (that's her real name) liked English, Latin, and Health Education best. She never studied, crammed considerably only before a test, and thought nothing of cutting school.

Priscilla Loves To Dance

Knee-length bright colored socks appeal to her, and she wears them constantly in Hollywood. She loves to rhumba, conga, and jitterbug; likes all her leading men about the same, and has no special romance at the moment. Although she refused to reveal the name next to hers on her ankle chain, she admitted that her first romance started "when I was five and he scratched my face." Pleasing personality, expressive eyes, and height are the qualities she demands in her ideal man. "Character is more important than good looks," she affirmed.

Miss Lane's Many Hobbies

She has a collection of cats which threaten to overrun her household. The youngest Lane sister paints, takes pictures, crochets informal shoes, cooks, roller skates, and ice skates. She intends to take lessons in typewriting and tennis in the near future. Pat loathes being called cute, and is definitely the individualist—note she wears nail polish only on her toe nails. This 23 year old actress weighs 105 pounds, and measures 5' 1¼" in height.

When asked whether she thought acting hard work, she responded with, "Although everything actors do is publicized and exaggerated, and they haven't very much of a private life, the money is awful good."

"How did you feel the first time you saw yourself on the screen?"

"I slid down in my seat, and almost died."

America's Sweetheart

Another characteristic comment of Miss Lane's was, "My only luxury is my black Zephyr convertible coupe, which I love to show off."

Priscilla Lane, we felt, as we left her, is certainly one of America's favorite sweethearts.

P. S.—She's a firm believer in Santa Claus!

Fashionettes

By MURIEL KESSLER

With Apologies to the Army

The most noted designers in this country have definitely decided that the Navy has glamour, and in accordance with this decision, the season's most striking group of dresses will be placed on sale at all leading department stores late in January.

The one which, in my opinion, will make the biggest hit is an all-wool serge with a crew neck, long tight sleeves zipped at the wrists, a middy effect top, and gold stripes plus anchor on the left sleeve. Precise as any uniform, but more becoming.

Attention, Skating Fans

The New York department stores have just placed on display a new quilted cardigan of white St. Mary's wool for skating and after-skiing. Dressed up with red ric-rac and gay lining, this jacket really catches the eye. A matching "baby bonnet" and red-lined black velveteen skirt complete tht outfit. For a novel touch, B. Altman has featured at the low price of one dollar, white, wooly mittens that tinkle enthusiastically. Bright felt bells appliqued on the back conceal the real ones underneath.

Novel Notion for $1

At last, an interesting way to carry a pocket comb: it slips into a miniature glove of pigskin.

New 'Record' Staff Assumes Duties

(*Continued from Page* 1)

interested in journalism ever since her reporter days on her Junior High School publication, Beatrice became a "cub" on the *Record* in her fourth term. Upon graduation from Junior High School, Beatrice won a coveted pin from the Columbia Scholastic Press Association. At present, she is also known in Girls' High as a member of the Junior and Senior Arista, the Dramatics Society, and as a Library Aide, and her friends among the teachers and students are many.

Complete Shake-up of Columnists

The new staff of the *Record* finds a complete shake-up in columns, owing to the graduation of most of the columnists. Your snoopy "Round the Corridors" column will now be written by Erwina Carr of Division 5; with Marion Seldin of Division 7 as your new "Inquiring Reporter." The latest fashions will be brought to you in the "Fashionettes" column by Muriel Kessler, while Beatrice Shapey takes over "Hi-School Hi-Lights." "Recommended" features Jeanne Slutsky of Division 7. "This 'n' That" is to be handled by Gloria Title of Division 5.

Jeanne Slutsky and Erwina Carr have been elected to the positions of Assistant Editors, replacing Rose Arena and Theresa D'Errico. Ethel Caren and Evelyne Brevda replace Yetta Rabinowitz and Florence Skolnik as Business Manager and Circulation Manager, respectively; and Bertha Paul fills the vacancy of Art Editor left by Moneta Barnett and Lucille Darrah.

New Recruits and "Cubs" Taken On

Besides those in the editorial board, ten new recruits have been elected to the *Record* Literary Staff. The[y]

(*Continued on Page* 4)

HIGH SCHOOL HI-LIGHTS

By BEATRICE SHAPEY

Hello everyone! This is your new "Hi-Lights" reporter trying to pinch-hit for Senior Beverly Snow in bringing you the High School news.

Beware!

The advice of the Sophomores of Oneonta Normal to the Freshmen girls, is to be on the lookout for certain male students who have good lines and "sure know how to get around." (No fear of that in G.H.S.)

A La Carte

If you're looking for a cook, the members (male) of the Curtis High Chefs' Club may be able to help you. They've just taken up the culinary art of biscuit-making, and from reliable sources we learn that you don't need a hammer to break them. However, one unfortunate member of a similar organization in J. H. Francis Polytechnic High School in Los Angeles didn't find making waffles quite to his liking. The waffle iron showed its affection for him by giving him an impressive caress (technical cooking term meaning "the contact of any part of an individual's anatomy with some object whose temperature is above 360 *degrees F.)*

Thanks a Million

In a recent poll held by the staff of the *Junior Citizen* of the George Junior Republic, in which every exchange they received was analyzed and criticized, the Girls' High *Record* was voted the paper with the best editorial section in a school publication, for its "best-presented and well-written pieces."

For Girls Only

Who said girls are shy? One member of Hunter College H. S. disproved this theory. After reading an open letter in the Life magazine addressed to all women between the ages of 16 and 60, she applied to the date bureau established by Neil, Al and Frank, for girls whose "life's desire was to attend the Dartmouth Winter Carnival." The lucky girl received an answer and an invitation, but refused it because 400 miles was too far to travel for a "grab-bag blind date." However, girls, the line forms on the right for the Carnival.

Choice Bits from N. Y. Schools

Floral Park: Seawanhaka Chieftain—Boy gets eight detentions for throwing a pickle.

Staten Island: Curtis Log—Girl athletes referred to as Amazons.

English 6 Program

(*Continued from Page* 1)

some European countries parents must yield their children to the state, will be recited by Selma Neumann, followed by Catherine Maridakis's rendering of Thomas Daly's Italian dialect poem, "Mia Carlotta." To close this program, "Jazz Fantasia," by Carl Sandburg, will be recited in Choral Speaking by the entire class, including all the girls already mentioned besides Alma DeBiasi, the Announcer, and Rae Sole, Remedios Torres, Grace Andelfinger, and Sadie Gioveniello.

This program had its premiere last Friday afternoon for the Division 4 assembly, and was received with great enthusiasm.

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THIS 'N THAT

By GLORIA TITLE

Twenty-Third Psalm

"My wife is my boss. I shall not deny it, she maketh me to lie down under the car to see why it rattleth and she leadeth me to every antique sale she hears about. She restoreth my pocketbook after she hath spent all of its contents for knee-high skirts and movie tickets. She leadeth me up the main aisle of the church for her new hat's sake.

"Yea, though I walk through every store trying to find her a new strap for her old handbag, I get no rest, for she is behind me with a lashing tongue that does anything but comfort me.

"She prepareth a cold snack for me from a can, then she maketh a beeline for the Mother's Domestic Science Club. She anointeth my head with a rolling pin. My arms runneth over with bundles before she is half through with her shopping.

"Surely, her dressmaker's and her millinery bills shall follow me all the days of my life and I will dwell in the house with my wife, forever."

Dillard High School

The Scotch In Him

Pauline and Jerry had just come out of the movies after their first date together.

Jerry: Do you know what the difference is between a taxi and a trolley car?

Paulina (after deep thought): I'll have to admit that I don't.

Jerry: Swell! We'll take the trolley.

* * *

An Arkansas editor recently showed his genius when he wrote the following item for his paper:

"Miss Mary Blank, a Batesville belle of twenty summers, is visiting her twin brother, William, aged thirty-two."

Cincinnati Enquirer

Seniors Celebrate In Song and Dance

(*Continued from Page* 1)

led, Corinne Caccioppo as Jean Average, and Ethel Bold as Clara Prim. In the course of the play, there were enacted a ballet, two tap dances and a jitterbug dance, to the delight of the audience. Finally, Mary Misled wakes up, renounces cosmetics, and states, "I'm going over to soap and water from now on."

The Last Will and Testament

Then, the three witches, foiled because they had approved of Mary's use of excessive makeup, appear again and proceed to read the great last will and testament of the present Senior class. Among the highlights included in the document were: Mr. Goodman received an actual pail to catch the "drips" in Room K; Mrs. Beadman received one book she had not read; namely, a funny magazine; Mr. Lane received a can of anti-freeze because his room is notoriously cold; Mr. Greenstein was presented with a portrait of himself as our students think he must have looked at his graduation; Mr. Fried received a pardon because he is "always behind the bars" of our school bank; Mr. Gutchin, one of our chemistry teachers, got a magic wand to make his experiments work once in a while; and to Miss Jane Lewis, the grade adviser of the Senior class, was dedicated Dvorak's "Songs My Mother Taught Me," which was sung by Concetta Alba.

Finale to a Celebration

After the program in the Auditorium, the Seniors continued to enjoy their privileges as seniors; i.e.—sucking lollypops in class. After the seventh period, the girls went en masse to the Y.W.C.A., where there were dancing, refreshments, and a four-piece orchestra, which the girls enjoyed tremendously.

Students Win Prizes And Scholarships

(*Continued from Page* 1)

of Junior Arista, and a member of the *Record* literary staff, and Senior Arista, as well. She is very popular, having been elected president of her division several times.

The other winner, Marion Seldin, on the third prize for the seventh division—five dollars. She, too, is a member of the *Record* literary staff, is president of the Felter Literary Society, vice-president of Senior Arista, member of Junior Arista, Dramatics Society, and the Social Service Club.

—o—

FRENCH PROGRAM

(*Continued from Page* 1)

A disastrous wreck was then depicted for us in a famous French poem, by Margaret Greene, who has a very convincing French accent. Next came a square dance, after which a little sketch was enacted about the industrious ant and the lazy grasshopper of the well-known French fables, La Cigale et La Fourmi, written by La Fontaine.

An exciting dance of Gascony followed, after which, Shirley St. Hill sang, "The Last Time I Saw Paris." Then the entire assembly sang "La Marseillaise," the French national anthem.

Gloria Hebbe spoke about France, telling us about the peaceful people and the beautiful country. Next came a French sketch about a rather dull student about to take Geography, English, and History examinations, with disastrous results.

New 'Record' Staff Assumes Duties

Eleven New Recruits Added; 'Cub' System Introduced For Next Term

(*Continued from Page* 3)

are Gisela Stein 7-2, Reinie Poris 7-3, Rae Sole 6-3, Dorothy Eisemann 5-7, Eleanor Speciner, Dorothy Woolf, Janice Sheloff, and Selma Hornstein 5-5, Sarah Krapko and Claire Sannenberg 5-2. Alyce Ryan of Division 5-3, who has long aspired to a position on the *Record*, was automatically made a reporter, on the basis of having covered very well an assignment given to her in her journalism class. Two girls of Division 5-8, Helen Leschik and Anne Babinowich, have been added to the Typing Staff.

"Cub" System Introduced

For next term, the *Record* has again introduced the system of "cub" reporters—this time on a large scale. These cubs, of the third division or lower, become members of the *Record* in training; they are not full-fledged reporters and their names do not appear on the masthead. However, the "cubs" will help the regular reporters, and chase around the school on various errands, and if they prove themselves worthy, then, and only then, will they be promoted to full-fledged reporters.

New "Cubs"

The new "cubs" are: Marion Osterhaut 1-1, Anne Steen, Lila Nisselson, Gilda Gentile, Anna DiDomenico, Norma Colomban of 3-1, Margaret McDonald 3-4, Renee Friedberg, Yetta Frisch 3-5, and Delia Diaz 3-6.

Annex-Dotes

By MARY CAMPBELL

"Goodness Gracious"

This term has practically galloped away! I remember (it wasn't so very long ago!) that I had promised myself to work as hard as I could this semester. If you're going to ask how much I've accomplished, don't.

"Chopee Suey"

The Junior Arista girls are going "Chinese"! They plan to have a luncheon on the 24th of January and Miss Parsons, our beloved Annex adviser, will be their guest of honor. The Arista girls had a luncheon last term in the same place, the Parkway Chinese-American, on Eastern Parkway.

"Goody-Goody"

From what the Traffic Guards tell me, I have come to a definite conclusion. Yes, "believe it or not," the P.M. girls were very good girls all this term! In fact, they were so good that the long-tinkered with idea of a Traffic Court to "try" girls may have to be done away with. There don't seem to be enough criminals to fill up the court-room.

"Think of Your School Spirit"

Let me speak "straight from the shoulder!" The *Blue and Gold* magazine is published only once a term primarily for the Seniors so that they can have something to remember good old G. H. S. by. But the other students should support it, too! When we become Seniors (sooner or later), we'll want to buy the *Blue and Gold* for a keepsake, and we'll want the students "under" us to buy it, too, otherwise there just may not be a *Blue and Gold*.

"Farewell"

To say goodbye and then to part is the saddest thing in an ex-columnist's heart.

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